

The work of acclaimed New York artist Rebekah Boyer has been exhibited throughout the country. Pictured throughout are details from *Illuminati* (2007-2008). Rebekah Boyer is the exclusive artist for Contempo.

**Audiences** have been rediscovering the *new* Contempo, now in its 44th season and its 5th with its new alias. Under the artistic direction of Shulamit Ran and appearing in some of Chicago's finest venues, Contempo continues the legacy of its founder, composer/conductor Ralph Shapey, by introducing Chicago to some of today's most compelling music in world-class performances.

In collaboration with University of Chicago Presents' city-wide Messiaen Festival, the season commences with an homage to the French master, a true giant of his era. The program's richly international compositional line-up, including a world premiere by Marta Ptaszynska, underlines Messiaen's sphere of influence. In another season highlight, the noted American composer Stephen Hartke is the subject of a unique portrait by resident ensemble *eighth blackbird* at the Harris Theater, joined by the acclaimed Hilliard Ensemble. Contempo's annual double-bill at the MCA presents a program that is as diverse as it is intriguing. You will be surprised and riveted by the music of Donald Crockett, Lee Hyla, and the Cambodian-American Chinary Ung, followed by the legendary Brazilian singer Leny Andrade, known for her immense verve and charisma, her command of harmony, and her luscious deep alto, in what is now a rare U.S. appearance.



Shulamit Ran



Cliff Colnot



*eighth blackbird*

"...a winning combination of intriguing music and superb performers."

- *Chicago Sun-Times*



Pacifica Quartet

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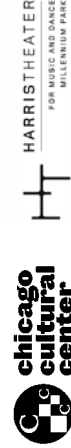
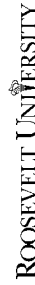
CONTEMPORARY CHAMBER PLAYERS

| a new music collective

The University of Chicago Presents  
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Chicago, IL 60637

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CONTEMPORARY CHAMBER PLAYERS

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**Shulamit Ran**  
artistic director

**Cliff Colnot**  
conductor

*eighth blackbird*  
artists-in-residence

**Pacifica Quartet**  
artists-in-residence

"The indispensable Chicago arts group Contempo..."

- *Chicago Tribune*



# Messiaen: Spheres of Influence

10.04.08 SATURDAY 7:30 PM  
The University of Chicago

Olivier Messiaen: *Piece for piano and string quartet* \*  
Pierre Boulez: *Derive I*  
Tōru Takemitsu: *Ame no jumon* (Rain spell)  
George Benjamin: *Viola-Viola*  
Gerald Levinson: *Time and the Bell...* \*  
Stephen Gosling: solo pianist  
Marta Ptaszynska: *Trois visions d'arc-en-ciel* °

\* Chicago premiere  
° World premiere

The University of Chicago  
Mandel Hall  
1131 E. 57th Street  
UCP box office:  
773.702.8068  
chicagopresents.uchicago.edu  
\$15 general admission  
\$5 students with a valid ID

Alongside a late, rarely heard piano quintet by Messiaen and music by Takemitsu and Boulez, whom the French master himself considered major 20th-century forces, this program also pays homage to Messiaen the inspirational teacher. Works by three of his most illustrious students will be heard, including a commissioned world-premiere by University of Chicago composer Marta Ptaszynska.

The French-American Fund for Contemporary Music, a program of FACE with support from Cultural Services of the French Embassy, CulturesFrance, SACEM and the Florence Gould Foundation

## eighth blackbird with Hilliard Ensemble

02.19.09 THURSDAY 7:30 PM  
Harris Theater for Music and Dance

The music of Stephen Hartke  
*The Horse with the Lavender Eye*  
*Meanwhile...* \*  
*Tituli*

\* Chicago premiere

Harris Theater for Music and Dance  
in Millennium Park  
205 E. Randolph Drive

Harris Theater box office:  
312.334.7777  
harristheaterchicago.org  
\$30 general admission  
\$10 students with a valid ID

Grammy Award-winning resident ensemble eighth blackbird is joined by the Hilliard Ensemble to offer a panoramic view of the American composer Stephen Hartke's chamber and vocal music. His music has been winning admirers among performers and listeners drawn to its individuality and its ability to engage and enthrall.



Pacifica Quartet

## Contempo + Leny Andrade

Double Bill

04.04.09 SATURDAY 7:30 PM  
Museum of Contemporary Art

Donald Crockett: *Whistling in the Dark* \*  
Chinary Ung: *Still Life After Death* \*  
Nina Heebink, mezzo soprano  
Lee Hyla: *We Speak Etruscan* \*

Leny Andrade, vocalist, and jazz combo

\* Chicago premiere

6:30 PM: Pre-concert conversation with guest composers

Museum of Contemporary Art  
220 E. Chicago Avenue

MCA box office:  
312.397.4010  
mcachicago.org  
\$25 general admission; \$20 for MCA Members  
\$10 students with a valid ID

We speak Etruscan here! And that's just for starters. Our program of music by three stellar American composers brings together Donald Crockett's west-coast post-minimalism, Chinary Ung's Eastern sensibilities and spirituality, and Lee Hyla's pulsating, virtuosic, jazz-inspired duo. After the intermission, Brazilian queen of Bossa Nova Leny Andrade will grace Chicago in an all-too-rare appearance. This double-bill will sizzle.

## Tomorrow's Music Today 1

05.15.09 FRIDAY 7:30 PM  
The University of Chicago

Music by Jacob Bancks, Andy Jasinski,  
Dylan Schneider, Takuma Tanikawa

The University of Chicago  
Fulton Recital Hall  
1010 E. 59th Street, 4th floor  
FREE

## Tomorrow's Music Today 2

05.28.09 FRIDAY 7:30 PM  
Roosevelt University

Music by Alex J. Berezowsky, Fusun Köksal,  
April Mok, Steve Winfield

Roosevelt University  
Chicago College of Performing Arts,  
Ganz Hall  
430 S. Michigan Avenue, 7th floor  
FREE

Performance of works by young talent has always been an integral part of Contempo's mission. In these annual concerts the finest young composers realize their vision through brilliant interactions with Contempo's world-class artists-in-residence. Come hear the results!