



Artwork: Rebekah Boyer

Cliff Colnot, conductor
Shulamit Ran, artistic director

Museum of Contemporary Art

220 E. Chicago Avenue, Chicago

SATURDAY, 7:30 PM

7 January

CONTEMPO DOUBLE BILL PATRICIA BARBER

Contempo

eighth blackbird, artists-in-residence

Pacifica Quartet, artists-in-residence

Patricia Barber Quartet

with special guests:

Joe Locke, vibraphone

Choral Thunder Vocal Choir

Chicago Children's Choir,
hip-hop artists



Patricia Barber
PHOTOGRAPHY: LUCILLE REIBOZ



Pacifica Quartet



eighth blackbird



Joe Locke

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The University of Chicago

contempo

CONTEMPORARY CHAMBER PLAYERS

contempo.uchicago.edu

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"...a winning combination of intriguing music and superb performers."

—Chicago Sun-Times

In its second annual double bill, Contempo again finds common ground in uncommon juxtapositions. Its celebrated resident ensembles *eighth blackbird* and the Pacifica Quartet will light up the stage with recent works by György Ligeti, Yao Chen, and Joan Tower. The second half will feature jazz pianist, singer, and songwriter Patricia Barber in a preview of her highly-anticipated song cycle *Mythologies*, inspired by Ovid's *Metamorphoses*. Guests appearing with Barber will include the great New York vibraphonist Joe Locke in a rare Chicago appearance, gospel choir Choral Thunder, and hip-hop artists from the Chicago Children's Choir.

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Tickets
\$30 general, \$24 MCA members
student discounts available

MCA box office
312.397.4010
www.mcachicago.org